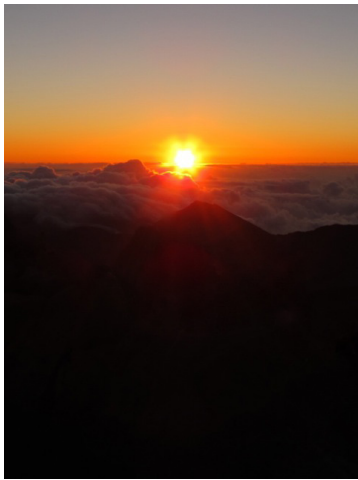


Auftragskomposition des Bläserorchesters Oberland Thun BOOT Projekt 2014

DAS WERK

Ich hatte das grosse Glück, dass ich 2013 im Frühjahr zusammen mit meiner Frau während vier Wochen Hawai'i erkunden durfte. Eine befreundete Familie lud uns ein und zeigte uns viel Interessantes. Am meisten überrascht hat mich die Vielseitigkeit der Inselgruppe. Die selber geschossenen Fotos von dieser Reise haben mich für das Werk „Pictures from Hawai'i“ inspiriert.

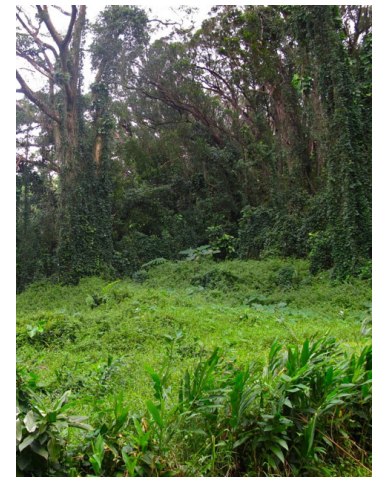
Der Sonnenaufgang auf dem Haleakala ist eines der wunderbarsten Naturschauspiele, welches ich je erlebt habe. Auf etwa 3000m über Meer kann man über den grössten Vulkankrater der Welt hinweg die Sonne beim Aufstehen



beobachten. Über zwei Stunden zieht sich das Spektakel hin. Das Farbwunder geht aber im Krater gleich weiter. Nebst den „Silverswords“, den silbernen Blumen, welche nirgends auf der Welt vorkommen ausser im Haleakala-Gebiet, haben mich die Farben des Haleakala-Kraters total fasziniert.

Diese Farbenpracht, die Übergänge zwischen den verschiedenen Gesteinen und das weitläufige offene Gelände sind einzigartig.

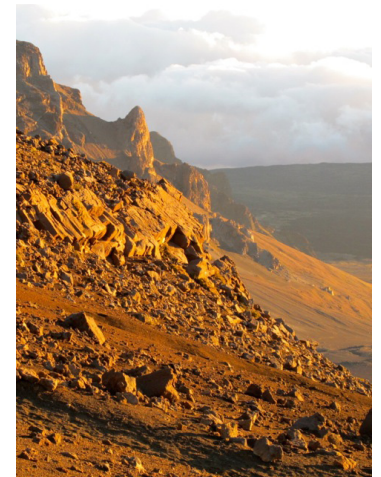
Sehr beeindruckend waren unsere Wanderungen in den Vulkangebieten von Big Island. Der Übergang von total verbrannter Ödnis zu leuchtend grünem, saftigen Regenwald ist für uns sehr ungewohnt. Gerade der Regenwald beeindruckt mich ebenfalls. Diese Riesenbäume, die Pflanzen, welche auf anderen Pflanzen wachsen, die Dimensionen der Flora. Blatt an Blatt ein grünes Paradies.



Die alten Lieder der Ureinwohner von Hawai'i sind leider fast ausgestorben. Ukulelen und Steel-Gitarren haben die Ursprüngliche Hula-Musik fast ganz verdrängt. Ich musste lange suchen, bis ich in einem Wissenschaftlichen Buch einen Hula-Pal fand. Das ist ein ziemlich monotoner Gesang der Ureinwohner, welcher nur von Trommeln begleitet wird. Zu dieser Musik haben die alten Hawaiianer rituelle Tänze aufgeführt.



Zum Glück haben wir keinen echten Vulkanausbruch erlebt. Gesehen haben wir die brodelnde Lava allerdings doch: vom sicheren Helikopter aus. Ich habe mir dann vorgestellt, wie das wäre, wenn jetzt der Kilauea plötzlich ausbrechen würde... Der Frieden, der vom Ozean und seinen Bewohnern ausgeht, stand mir für den letzten Teil Modell. Die Riesigen Wale, welche wir auf der „Sunset Tower“ vom Schiff aus beobachten konnten waren faszinierend. Ebenfalls über die Meeresschildkröten, welche am schwarzen Strand von Punaluu nach Futter suchten freuten wir uns sehr.



Nun wünsche ich allen Musikern und Zuhörern viel Spass beim Erleben der wunderbaren Inseln.

Sami Lörtscher, November 2013

DER KOMPONIST

Sami wuchs im Berner Oberland auf. Seine musikalischen Wurzeln hat er in der Brass Band. Während neun Jahren spielte er in der Brass Band Berner Oberland. Gleichzeitig studierte er am Conservatoire de Fribourg klassische Trompete bei Jean-Fançois Michel und schloss 2006 mit dem Lehrdiplom ab.

Nach dem klassischen Studium befasste sich Sami mit Jazzimprovisation und Komposition. 2010 begann er an der Hochschule der Künste Bern (HKB) ein Masterstudium in Jazz-Composition & Arrangement zu absolvieren. Dort studierte er unter anderem bei Martin Streule, Bert Joris, Klaus Wagenleiter, Rodolphe Schacher und Frank Sikora. An der Zürcher Hochschule der Künste (ZHdK) belegte er als Nebenfach „Musik für Film Medien und Theater“. Zusätzlich erhielt er Unterricht in Instrumentation für Bläserorchester und Brass Band bei Oliver Waespi und Corsin Tuor. Den Master schloss er im Sommer 2012 mit einem Melodram für Big Band und Sprecherin ab.

Kompositorisch ist ihm die Abwechslung im Schaffen sehr wichtig. Im Moment schreibt er vor allem für Bläserorchester, Brass Band, Alphorn Quartett, Blechquintett und für Big Band.

Auf der Bühne trifft man ihn vor allem als Alphornist bei der Formation „Alphorn Experience“ und als Trompeter in verschiedensten Stilrichtungen an.

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. Engl. Hn. *f mp*

Eng. Hn. *f mp*

1st Bsn. *f ff*

2nd Bsn. *f ff*

Cl. Eb

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. Eb *f*

Bcl. Bb *f*

Cb. Cl. Bb *f*

1st A. Sax. *f ff*

2nd A. Sax. *f ff*

T. Sax. *f ff*

Bar. Sax. *f ff*

44 Maestoso $\text{♩} = 80$

1st Trp. *f Sonore*

2nd Trp. *f Sonore*

3rd Trp. *f*

4th Trp. *f*

1st Fihn. *f Sonore*

2nd Fihn. *f Sonore*

1st & 3rd Hn. *f Sonore*

2nd & 4th Hn. *f Sonore*

1st Trb. *f Sonore*

2nd Trb. *f Sonore*

B. Trb. *f*

1st Bar. *f ff*

2nd Bar. *f ff*

Tba. *f ff*

Cb. *f ff*

Timp. *f ff*

Schlgz. 1 *ff p*

2nd Perc. *f p ff*

3rd Perc.: Mallets I *f*

4th Perc. Mallets II *f*

Xylophone *f*



49

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Flhn.

2nd Flhn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb.

Timp.

Schlgz. 1

2nd Perc.

3rd Perc.: Mallets I

Xyl.

DEMO SCORE

To T. 1.

69 poco meno mosso

69 poco meno mosso

69 poco meno mosso

Ob. 2 straight mute

Eagl. Hn. straight mute

let ring To R.S.

To Tom-t.

To Vibr.

72 *attaca* **Trasognato (verträumt)** $\text{♩} = 60$ 88

Picc. *p* *mf* *p* *mf* *p* *mf*

1st Fl. *p* *mf* *p* *mf* *p* *mf*

2nd Fl. *p* *mf* *ppp* *mf* *p* *mf*

1st Ob. *p* *mf* *ppp* *mf* *Solo* *p* *mf* *Solo* *mf*

2nd Ob. *p* *mf* *ppp* *mf* *non Solo* *p* *mf* *Solo* *mf*

Eng. Hn. *p* *mf* *ppp* *mf* *Ob. 2* *p* *mf*

1st Bsn. *p* *mf* *ppp* *mf* *ppp* *mf*

2nd Bsn. *p* *mf* *ppp* *mf* *ppp* *mf*

Cl. Eb *p* *mf* *ppp* *mf* *ppp* *mf*

1st Cl. *p* *mf* *ppp* *mf* *Solo* *mf* *f*

2nd Cl. *p* *mf* *ppp* *mf* *ppp* *mf*

3rd Cl. *mp* *mf* *ppp* *mf* *ppp* *mf* *Alt Kl.* *pp*

A. Cl. Eb *mp* *mf* *ppp* *mf* *ppp* *mf*

Bcl. Bb *mp* *mf* *ppp* *mf* *ppp* *mf*

Cb. Cl. Bb *mp* *mf* *ppp* *mf* *ppp* *mf*

1st A. Sax. *dal niente* *p* *pp* *mf* *Solo* *mf* *p* *mf* *pp*

2nd A. Sax. *dal niente* *p* *pp* *mf* *pp* *mf* *pp*

T. Sax. *dal niente* *p* *pp* *mf* *pp* *mf* *pp*

Bar. Sax. *dal niente* *p* *pp* *mf* *pp* *mf* *pp*

Trasognato (verträumt) $\text{♩} = 60$ 88

1st Trp. *straight mute* *mf* *p*

2nd Trp. *straight mute* *mf* *p*

3rd Trp. *cup mute* *mp* *p*

4th Trp. *cup mute* *mp* *p*

1st Flh. *mf* *al niente* *ppp* *p*

2nd Flh. *mp* *al niente* *ppp* *p*

1st & 3rd Hn. *mp* *al niente* *ppp* *p* *open* *2*

2nd & 4th Hn. *mp* *al niente* *ppp* *p* *one straight mute* *open* *2* *one open*

1st Trb. *mp* *cup mute* *mf* *gliss.* *p* *slow gliss.* *ppp*

2nd Trb. *mp* *cup mute* *mf* *gliss.* *p* *ppp*

B. Trb. *mp* *cup mute* *mf* *gliss.* *p* *ppp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *p*

Tba. *mp*

Cb. *mp*

Timp. *mp*

Schlgz. 1 *mp*

Schlgz. 2 *mp*

3rd Perc.: Mallets I *mp*

Vibr. *mp*

Picc. *Solo* *mf* *mf* *mf* *f* *mf*

1st Fl. *mf* *mf* *mf* *f* *mf*

2nd Fl. *mf* *mf* *mf* *f* *mf*

1st Ob. *mp* *mf* *mf* *mf* *mf* *non Solo* *mf*

2nd Ob. *mf* *mf* *mf* *f* *mf*

Eng. Hn. *Solo* *mf* *mf* *mf* *mf* *mf*

1st Bsn. *p* *f* *p* *mf* *f* *mf*

2nd Bsn. *p* *f* *p* *mf* *f* *mf*

Cl. Eb *mf* *pp* *mf* *f* *mf*

1st Cl. *mf* *pp* *mf* *f* *mf*

2nd Cl. *mf* *pp* *mf* *f* *mf*

3rd Cl. *mf* *pp* *mf* *f* *mf*

A. Cl. Eb *p* *mf* *f* *mf*

Bcl. Bb *p* *mf* *f* *mf*

Cb. Cl. Bb *p* *mf* *f* *mf*

1st A. Sax. *p* *f* *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *mf* *pp* *p* *mf*

Bar. Sax. *mf* *pp* *p* *f* *p* *mf*

1st Trp. *mf* *pp* *pp* *Solo* *mf* *mf*

2nd Trp. *mf* *pp* *pp* *mf* *mf*

3rd Trp. *mf* *pp* *pp* *mf* *mf*

4th Trp. *mf* *pp* *pp* *mf* *mf*

1st Flhn. *p* *f* *Solo* *mf* *mf* *mf*

2nd Flhn. *mf* *mf* *mf* *mf*

1st & 3rd Hn. *mp* *mf* *p* *mf* *mf*

2nd & 4th Hn. *mp* *mf* *p* *mf* *mf*

1st Trb. *mp* *mf* *mp* *open* *p* *mf*

2nd Trb. *mp* *mf* *mp* *open* *p* *mf*

B. Trb. *mp* *mf* *mp* *open* *p* *mf*

1st Bar. *p* *p* *mp*

2nd Bar. *p* *p* *mp*

Tba. *p* *p* *mp*

Cb. *mp* *mf*

Timp. *mp* *mf*

Schlgz. 1

Schlgz. 2

3rd Perc.: Mallets I *mf* *mf*

Vibr. *mf* *mp*

DEMO SCORE

121

Picc. *mf* *f* *mf* *f* *Solo (jazzy)* *mf* *f*

1st Fl. *p < f* *mf* *f* *p* *f* *Solo (jazzy)* *p < f* *p* *f* *p*

2nd Fl. *mp* *f* *mp* *f* *mp*

1st Ob. -

2nd Ob. -

Eng. Hn. -

1st Bsn. -

2nd Bsn. -

Cl. Eb -

1st Cl. -

2nd Cl. -

3rd Cl. -

A. Cl. Eb -

Bcl. Bb *p* *Str. Bs.* *leggero* *Str. Bs.*

Cb. Cl. Bb *p* *leggero*

1st A. Sax. -

2nd A. Sax. -

T. Sax. -

Bar. Sax. -

1st Trp. -

2nd Trp. -

3rd Trp. -

4th Trp. -

1st Flhn. -

2nd Flhn. -

1st & 3rd Hn. -

2nd & 4th Hn. -

1st Trb. -

2nd Trb. -

B. Trb. -

1st Bar. -

2nd Bar. -

Tba. -

Cb. *pizz.*


Timp. -

Rm. -

Schlgz. 2 -

3rd Perc.: Mallets I -

Vibr. -



131

Picc. *mf* *f* *mf* *f* *p* *mf*

1st Fl. *f* *p* *mf*

2nd Fl. *f* *p* *mf*

1st Ob. *p* *mf*

2nd Ob. *p* *mf*

Eng. Hn. *p* *mf*

1st Bsn. *p* *mf*

2nd Bsn. *mf* *leggiero*

Cl. Eb *pp* *f*

1st Cl. *pp* *f* *ff*

2nd Cl. *pp* *f* *pp*

3rd Cl. *pp* *f* *pp*

A. Cl. Eb

Bcl. Bb *Bsn. 2* *mf* *leggiero*

Ob. Cl. Bb *Bsn. 2* *mf* *leggiero*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

131

1st Trp.

2nd Trp.

3rd Trp. *Egml. Hn.* *straight mute* *p* *mf* *straight mute* *p*

4th Trp. *p* *mf*

1st Flhn.

2nd Flhn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb. *mf*

Timp. *Tom-toms* *mf*

Rm. *HH* *mp*

Tom-t. *Tom-toms* *mf*

3rd Perc.: *Mallets I*

Vibr.

DEMO SCORE

137 Picc. 1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Bsn. 2nd Bsn. Cl. Eb 1st Cl. 2nd Cl. 3rd Cl. A. Cl. Eb Bcl. Bb Cb. Cl. Bb 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Trp. 2nd Trp. 3rd Trp. 4th Trp. 1st Fihn. 2nd Fihn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Trb. 2nd Trb. B. Trb. 1st Bar. 2nd Bar. Tba. Cb. Tom-t. Schlgz. 1 Tom-t. 3rd Perc.: Mallets I Vibr.

all harmon mute no stem p mf 140 harmon mute no stem p mf cup mute p mf light mute p mf p—leggiero

pp pp pp ff ff ff mf mp mp p

To Temple Blocks

pp



143

Picc. *f* *mf* *f*

1st Fl. *f* *mp* *f* *p < f* *p* *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn. *f*

1st Bsn. *f*

2nd Bsn. *p* *f*

Cl. Eb *f*

1st Cl. *f*

2nd Cl. *mp*

3rd Cl. *mp*

A. Cl. Eb *mp*

Bcl. Bb *p* *mp*

Cb. Cl. Bb *p* *mp*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

4th Trp. *f*

1st Flhn. *f*

2nd Flhn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Bar. *f*

2nd Bar. *f* *leggiere* *p*

Tba. *p*

Cb. *f*

Tom-t. *To Timp.*

Schlgz. 1 *To Tom-t.* *pp*

T. Tbl. *Templeblocks* *pp*

3rd Perc.: Mallets I

Vibr. *mp* *pp*

DEMO SCORE

161 164

Picc. *mf*

1st Fl. *pp* *f* *pp*

2nd Fl. *pp* *f* *pp*

1st Ob. *pp* *f* *pp*

2nd Ob. *pp* *f* *pp*

Eng. Hn.

1st Bsn. *f*

2nd Bsn. *f*

Cl. Eb *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. Eb *f*

Bcl. Bb *f*

Cb. Cl. Bb *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f* *f* *leggiere*

2nd Trp. *f* *f* *leggiere*

3rd Trp. *f* *f* *leggiere*

4th Trp. *f* *f* *leggiere*

1st Fihn. *mf*

2nd Fihn. *mf*

1st & 3rd Hn. *a2 open* *mf* *ten.* *a2 open* *a2* *a2*

2nd & 4th Hn. *1 open* *mf* *ten.* *mf* *ten.* *a2* *a2*

1st Trb. *f*

2nd Trb. *f*

B. Trb.

1st Bar. *mf*

2nd Bar. *p*

Tba. *mf*

Cb. *mf*

Tom-t. Timpani

Schlgz. 1 Tom-toms *mf*

T. Tbl. *To B.D.*

3rd Perc.: Mallets I *p*

Vibr. *p*

DEMO SCORE

167

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

Cl. Eb

1st Cl. *div.*

2nd Cl.

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Fihn.

2nd Fihn.

1st & 3rd Hn. *a2*

2nd & 4th Hn. *a2*

1st Trb. *cup mute* *p* *mf*

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb.

Pk.

Tom-t.

T. Tbl.

3rd Perc.: Mallets I

Vibr.

170

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Fihn.

2nd Fihn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb.

Pk.

Tom-T.

T. Tbl.

3rd Perc.:
Mallets I

Vibr.

f

a1

mf

mf

mf

mp

p

a2

a2

a2

a2

p

p

mp

DEMO SCORE

Molto ritmico
174 ♩ = 80

184 Hula Pahu
Hawaiian Song

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Eng. Hn.
 1st Bsn.
 2nd Bsn.

Cl. Eb
 1st Cl.
 2nd Cl.
 3rd Cl.
 A. Cl. Eb
 Bcl. Bb
 Cb. Cl. Bb

1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.

Solo
cantabile
mf
mf
mf

Molto ritmico
174 ♩ = 80

184

1st Trp.
 2nd Trp.
 3rd Trp.
 4th Trp.
 1st Flhn.
 2nd Flhn.
 1st & 3rd Hn.
 2nd & 4th Hn.

1st Trb.
 2nd Trb.
 B. Trb.
 1st Bar.
 2nd Bar.
 Tba.
 Cb.
 Pk.

Tom-t.
 T. Tbl.
 3rd Perc.:
 Mallets I
 Vibr.

Toms Solo
mf
poco f
mp
 Marimba
 Vibraphon
mf



198

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn. *mp*

1st Bsn. *mp* *f*

2nd Bsn. *mp* *f*

Cl. Eb *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

A. Cl. Eb *mp*

Bcl. Bb *mp* *f*

Cb. Cl. Bb *mp* *f*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *f*

1st Trp. *scharf!* *fp* *ff*

2nd Trp. *scharf!* *fp* *ff*

3rd Trp. *scharf!* *fp* *ff*

4th Trp. *scharf!* *fp* *ff*

1st Flhn. *fp* *ff*

2nd Flhn. *fp* *ff*

1st & 3rd Hn. *mf* *poco marc.*

2nd & 4th Hn. *mf* *poco marc.*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tba. *mf*

Cb. *mf*

Pk. *mf*

Tom-t. *mf* *mp*

T. Tbl. *mf*

3rd Perc.: *Marimba* *mf*

Mallets I *mf*

Vibr. *mf*



Picc. *pp* *f*

1st Fl. *p* *f*

2nd Fl. *mp* *f*

1st Ob. *p* *f*

2nd Ob. *mp* *f*

Eng. Hn. *mp* *mf* *f*

1st Bsn. *mf* *f*

2nd Bsn. *mf* *f*

Cl. Eb *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

A. Cl. Eb *mp*

Bcl. Bb *f* *mp* *f*

Ob. Cl. Bb *f* *mp* *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp. *fp* *ff*

2nd Trp. *fp* *ff*

3rd Trp. *fp* *ff*

4th Trp. *ff*

1st Flhn.

2nd Flhn.

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Trb.

2nd Trb.

B. Trb.

1st Bar.

2nd Bar.

Tba.

Cb.

Pk.

Tom-t. *f*

T. Tbl. *ff*

3rd Perc.: Mallets I

Vibr.

Bsn. 2

Große Trommel BD.

DEMO SCORE

Picc. - - - - -

1st Fl. - - - - -

2nd Fl. - - - - -

1st Ob. - - - - -

2nd Ob. - - - - -

Eng. Hn. - - - - -

1st Bsn. *f* *ff*

2nd Bsn. *f* *ff*

Cl. Eb *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

A. Cl. Eb *f* *ff*

Bcl. Bb *f* *ff*

Cb. Cl. Bb *f* *ff*

1st A. Sax. - - - - -

2nd A. Sax. - - - - -

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1st Trp. *fp* *f* to open *mf* open

2nd Trp. *fp* *f* to open *mf* open

3rd Trp. *fp* *f* to open *mf* open

4th Trp. *fp* *f* to open *mf* open

1st Flhn. - - - - -

2nd Flhn. - - - - -

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Trb. straight mute *fp* *ff* to open *mf*

2nd Trb. straight mute *fp* *ff* to open *mf*

B. Trb. straight mute *fp* *ff* to open *mf*

1st Bar. *mp* *mf* *mp* *f*

2nd Bar. *mp* *mf* *mp* *f*

Tba. - - - - -

Cb. - - - - -

Pk. - - - - -

Tom-T. *mf* *f* *ff*

Gr. Tr. *ff* *ff*

3rd Perc.: Mallets I *mf*

Vibr. *mf* To Glock.

pocissimo stringendo

Picc. *f*

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

f *nerroso*

Cl. Eb

1st Cl.

2nd Cl.

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

f *nerroso*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

nerroso

240 pocissimo stringendo

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

4th Trp. *mf*

1st Fihn.

2nd Fihn.

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Trb.

2nd Trb.

B. Trb.

1st Bar. *mf*

2nd Bar. *f*

Tba. *f*

Cb. *mf* *arco*

Pk. *pp* *mf* *f*

Tom-t. *f*

Gr. Tr. *pp* *ff* *fp*

3rd Perc.: Mallets I

Glockenspiel

Glspl. *f*



254

Picc. *f*

1st Fl. *mf* *nerioso* *f*

2nd Fl. *f* *nerioso* *f*

1st Ob. *f*

2nd Ob. *f*

Eng. Hn. *f*

1st Bsn. *f* *nerioso*

2nd Bsn. *f* *nerioso*

Cl. Eb *f*

1st Cl. *mf* *nerioso* *f*

2nd Cl. *f*

3rd Cl. *f*

A. Cl. Eb *f* *nerioso*

Bcl. Bb *f* *nerioso*

Cb. Cl. Bb *f* *nerioso*

1st A. Sax. *f* *nerioso*

2nd A. Sax. *f* *nerioso*

T. Sax. *f* *nerioso*

Bar. Sax. *f* *nerioso*

257

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

4th Trp. *mf*

1st Flhn. *f*

2nd Flhn. *f*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Trb. *f* *open*

2nd Trb. *f* *open*

B. Trb. *f* *open*

1st Bar. *f*

2nd Bar. *f*

Tba. *f*

Cb. *f*

Pk. *pp* *f*

Tom-t. *f*

Gr. Tr. *ff* *pp* *f*

3rd Perc.: Mallets I *f*

Gls. *f*

To T-t.



272

Picc. *ff* *f* *ff* *pp*

1st Fl. *ff* *f* *ff* *pp*

2nd Fl. *ff* *f* *ff* *pp*

1st Ob. *ff* *f* *ff* *pp*

2nd Ob. *ff* *f* *ff* *pp*

Eng. Hn. *ff* *f* *ff* *pp*

1st Bsn. *ff* *mp* *ff* *pp*

2nd Bsn. *ff* *mp* *ff* *pp*

Cl. Eb *f* *pp*

1st Cl. *f* *p*

2nd Cl. *f* *p*

3rd Cl. *f* *p*

A. Cl. Eb *f* *p*

Bcl. Bb *mp* *ff*

Cb. Cl. Bb *mp* *ff*

1st A. Sax. *f* *ff* *mp* *ff* *aggressivo* *ff* *aggressivo*

2nd A. Sax. *f* *ff* *mp* *ff* *aggressivo* *ff* *aggressivo*

T. Sax. *f* *ff* *mp* *ff* *aggressivo* *ff* *aggressivo*

Bar. Sax. *f* *ff* *mp* *ff* *aggressivo* *ff* *aggressivo*

1st Trp. *f* *p*

2nd Trp. *f* *p*

3rd Trp. *f* *p*

4th Trp. *f* *p*

1st Flhn. *f* *p*

2nd Flhn. *f* *p*

1st & 3rd Hn. *ff* *aggressivo* *ff* *ff* *ff*

2nd & 4th Hn. *ff* *aggressivo* *ff* *ff* *ff*

1st Trb. *ff* *gliss.* *ff* *gliss.* *ff*

2nd Trb. *ff* *gliss.* *ff* *gliss.* *ff*

B. Trb. *ff* *gliss.* *ff* *gliss.* *ff*

1st Bar. *ff* *ff* *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff*

Pk. *ff* *ff* *ff* *ff* *ff*

Dr. *pp* *ff* *pp* *ff* *pp*

Gr. Tr. *pp* *ff* *pp* *ff* *pp*

T.-t. *pp* *ff* *pp* *ff* *pp*

Xyl. *ff* *aggressivo* *ff* *aggressivo* *ff* *aggressivo*

DEMO SCORE

278

Picc. *f* *ff* *pp*

1st Fl. *f* *ff* *pp*

2nd Fl. *f* *ff* *pp*

1st Ob. *f* *ff* *pp*

2nd Ob. *f* *ff* *pp*

Eng. Hn. *f* *ff* *pp*

1st Bsn. *f* *ff* *mp* *ff*

2nd Bsn. *f* *ff* *mp* *ff*

Cl. Eb *ff* *f* *ff*

1st Cl. *ff* *f* *ff*

2nd Cl. *ff* *f* *ff*

3rd Cl. *ff* *f* *ff*

A. Cl. Eb *ff* *f* *ff*

Bcl. Bb *f* *ff*

Cb. Cl. Bb *f* *ff*

1st A. Sax. *f* *mp* *ff* *aggressivo*

2nd A. Sax. *f* *mp* *ff* *aggressivo*

T. Sax. *ff* *mp* *ff* *aggressivo*

Bar. Sax. *f* *mp* *ff* *aggressivo*

282

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

4th Trp. *ff*

1st Flhn. *ff*

2nd Flhn. *ff*

1st & 3rd Hn. *ff* *aggressivo*

2nd & 4th Hn. *ff* *aggressivo*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

B. Trb. *ff* *p*

1st Bar. *ff* *p* *f*

2nd Bar. *ff* *p* *f*

Tba. *ff* *p* *f*

Cb. *ff*

Pk. Solo

Dr. Toms

Gr. Tr. *ff* *p* *ff*

T.-t. *ff* *pp* *ff*

Xyl. *ff* *ff* *aggressivo* To Glock.

DEMO SCORE

Picc. *pp* *f* *ff*
 1st Fl. *pp* *f* *ff*
 2nd Fl. *pp* *f* *ff*
 1st Ob. *pp* *f* *ff*
 2nd Ob. *pp* *f* *ff* *pp*
 Eng. Hn. *f* *ff*
 1st Bsn. *ff* *ff*
 2nd Bsn. *ff* *ff*
 Cl. Eb *p* *f* *ff*
 1st Cl. *p* *f* *ff*
 2nd Cl. *p* *f* *ff*
 3rd Cl. *p* *f* *ff*
 A. Cl. Eb *p* *f*
 Bcl. Bb *f*
 Cb. Cl. Bb *f*
 1st A. Sax. *f* *ff* *pp* *ff* *aggressivo*
 2nd A. Sax. *f* *ff* *pp* *ff* *aggressivo*
 T. Sax. *pp* *f* *ff* *pp* *ff* *aggressivo*
 Bar. Sax. *pp* *ff* *pp* *ff*
 1st Trp. *f* *ff* *f* *ff*
 2nd Trp. *f* *ff* *f* *ff*
 3rd Trp. *f* *ff* *p* *f* *ff*
 4th Trp. *f* *ff* *f* *ff*
 1st Flhn. *f* *ff* *p* *f* *ff*
 2nd Flhn. *f* *ff* *p* *f* *ff*
 1st & 3rd Hn. *p* *f* *ff* *p*
 2nd & 4th Hn. *p* *f* *ff* *p*
 1st Trb. *p* *ff* *p*
 2nd Trb. *p* *ff* *p*
 B. Trb. *p* *ff*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff*
 Tba. *f* *ff*
 Cb. *f* *ff*
 Pk. *pp* *ff*
 Dr. *pp* *ff*
 Gr. Tr. *f* *ff* *pp* *ff*
 T.-t. *pp* *ff*
 Xyl. Glockenspiel *ff* *ff*

DEMO SCORE

300

Picc. *pp*

1st Fl. *pp* *f* *ff* *pp*

2nd Fl. *pp* *f* *ff* *pp*

1st Ob. *pp* *f* *ff* *pp*

2nd Ob. *pp* *f* *ff* *pp*

Eng. Hn. *pp* *f* *ff* *pp*

1st Bsn. *f* *ff* *pp*

2nd Bsn. *f* *ff* *pp*

Cl. Eb *p* *f* *ff* *p*

1st Cl. *p* *f* *ff* *p*

2nd Cl. *p* *f* *ff* *p*

3rd Cl. *p* *f* *ff* *p*

A. Cl. Eb *p* *f* *ff* *p*

Bcl. Bb *f* *ff* *p*

Cb. Cl. Bb *f* *ff* *p*

1st A. Sax. *ff* *aggressivo* *f* *ff*

2nd A. Sax. *ff* *aggressivo* *f* *ff*

T. Sax. *ff* *aggressivo* *f* *ff*

Bar. Sax. *ff* *aggressivo* *f* *ff*

1st Trp. *p* *ff* *aggressivo* *f* *ff*

2nd Trp. *p* *ff* *aggressivo* *f* *ff*

3rd Trp. *p* *ff* *aggressivo* *f* *ff*

4th Trp. *p* *ff* *aggressivo* *f* *ff*

1st Flhn. *ff* *aggressivo* *f* *ff*

2nd Flhn. *ff* *aggressivo* *f* *ff*

1st & 3rd Hn. *ff* *aggressivo* *f* *ff*

2nd & 4th Hn. *ff* *aggressivo* *f* *ff*

1st Trb. *fff* *gliss.* *p* *ff* *aggressivo* *f* *ff*

2nd Trb. *fff* *gliss.* *p* *ff* *aggressivo* *f* *ff*

B. Trb. *fff* *gliss.* *p* *ff* *aggressivo* *f* *ff*

1st Bar. *f* *ff* *aggressivo* *f* *ff*

2nd Bar. *f* *ff* *aggressivo* *f* *ff*

Tba. *ff* *sul pont.* *f* *ff*

Cb. *ff* *sul pont.* *f* *ff*

Pk. *ff* *ff* *p* *ff*

Dr. *soft mallets* *pp* *f* *ff* *Stop fastly* *Crash*

Gr. Tr. *pp* *ff* *ff*

T-t. *pp* *ff*

Gisp. *no pedall* *ff* *aggressivo* *ff* *To Vibr.*

DEMO SCORE

Picc. *f* Solo

1st Fl. *f*

2nd Fl.

1st Ob. *mp*

2nd Ob. *mp*

Eng. Hn. *mp*

1st Bsn. *pp*

2nd Bsn. *pp*

Cl. Eb *pp*

1st Cl. *pp* *mp* *f* Solo

2nd Cl. *pp*

3rd Cl. *pp*

A. Cl. Eb *pp*

Bcl. Bb *mp* *mf* *pp*

Cb. Cl. Bb *p*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

326 ♩=116

1st Trp.

2nd Trp.

3rd Trp. Engl. Hn. straight mute *mp*

4th Trp.

1st Filhn. *pp*

2nd Filhn. *pp*

1st & 3rd Hn. *pp*

2nd & 4th Hn. *pp* *mp*

1st Trb. *pp* *mp*

2nd Trb.

B. Trb.

1st Bar. *pp*

2nd Bar. *pp*

Tba.

Cb. *pp* *mp* *pp* *mp* *pp* *mp*

Pk. *mp*

Dr. *pp* *f* *pp* *f* *pp* *mf* *pp* *mf* *pp*

Rm.

Bck. *pp* *mf* *pp* *pp* *mf* *pp*

Vibraphon

Gls. *pp*

DEMO SCORE

329

Picc. *p* *mf* *p*

1st Fl. *p* *mf* *p*

2nd Fl. *p* *mf* *p*

1st Ob. *pp* *mp* *pp* Solo *f*

2nd Ob. *pp* Solo *f*

Engl. Hn. *pp* Solo *f*

1st Bsn. *mp* *f* *mf*

2nd Bsn. *mf*

Cl. Eb

1st Cl. *f*

2nd Cl. *pp* *p* a2

3rd Cl.

A. Cl. Eb

Bcl. Bb

Cb. Cl. Bb

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1st Trp. cup mute *mp*

2nd Trp. harmon mute *mf*

3rd Trp.

4th Trp.

1st Flhn. Solo *f*

2nd Flhn.

1st & 3rd Hn. *pp*

2nd & 4th Hn. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

1st Bar. *pp*

2nd Bar. *pp*

Tba.

Cb. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Pk. *mf* *pp* *mf* *pp* *mf* *pp*

Dr. *mf* *pp* *mf* *pp* *mf* *pp*

Rm.

Bck. *pp* *mf* *pp* *pp* *mf* *pp* *pp*

Vibr. *mf* *f*

DEMO SCORE

336

Picc. *mp* *mf* *p* Solo *f*

1st Fl. *mp* *mf* *p* *f*

2nd Fl.

1st Ob. *mf* *f*

2nd Ob.

Eng. Hn.

1st Bsn. *pp* Solo *f*

2nd Bsn. *pp* *pp*

Cl. Eb *mp* *mf* *p*

1st Cl. *pp* tutti

2nd Cl. *pp*

3rd Cl. *pp* Ahkl. *pp* a2 *pp*

A. Cl. Eb *pp*

Bcl. Bb *pp* Bsn 2 *pp*

Cb. Cl. Bb *pp*

1st A. Sax. *p* *mp* *pp* *mp* *pp*

2nd A. Sax.

T. Sax.

Bar. Sax.

339

1st Trp. *mp*

2nd Trp.

3rd Trp. cup mute *pp* *mp* *pp*

4th Trp.

1st Flhn. *pp* non Solo *pp* *mp* *pp*

2nd Flhn.

1st & 3rd Hn. *pp*

2nd & 4th Hn. *pp*

1st Trb. *pp*

2nd Trb. *pp*

B. Trb. *pp*

1st Bar. *pp*

2nd Bar. *pp*

Tba.

Cb. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pk. *p*

Dr. *pp* *mf* *pp* *mp* *pp*

Rm.

Bck. *mf* *pp* *pp* *mf* *pp* *pp*

Vibr. *mf* *f*

DEMO SCORE

346

Picc. *mp* *mf* *p*

1st Fl. *mp* *mf* *p*

2nd Fl.

1st Ob. Engl. Hn. *p*

2nd Ob.

Eng. Hn. *p*

1st Bsn. *mp*

2nd Bsn.

Cl. Eb *mp* *mf* *p*

1st Cl. *pp* *p* *pp*

2nd Cl. *a2* *pp* *p* *pp* *mf*

3rd Cl. *pp* *p*

A. Cl. Eb *pp* *p* *pp* *mf*

Bcl. Bb *pp* *p* *pp*

Cb. Cl. Bb *pp* *p* *pp*

1st A. Sax. *pp* *mp*

2nd A. Sax. *pp* *mp*

T. Sax. *pp* *mp*

Bar. Sax. *pp* *mp*

1st Trp. *mf*

2nd Trp.

3rd Trp.

4th Trp. *pp* *p* *pp*

1st Flhn.

2nd Flhn.

1st & 3rd Hn. *p* *pp*

2nd & 4th Hn. *pp*

1st Trb. *pp* *p* *pp*

2nd Trb. *pp* *p* *pp*

B. Trb. *pp* *p* *pp*

1st Bar. *pp* *p* *pp*

2nd Bar. *pp* *p* *pp*

Tba. *pp* *mp* *pp* *pp* *p* *pp*

Cb. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Pk. *pp* *dim. al fine*

Dr. *mp* *pp* *mp* *pp* *p* *pp* *p*

Rm.

Bck. *mf* *pp* *pp* *mf* *pp* *pp* *mp* *pp* *pp* *mp*

Vibr. *mf* *f*

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st Ob. Solo *mf*

2nd Ob.

Eng. Hn. *p mp p*

1st Bsn. *p mp p*

2nd Bsn.

Cl. Eb

1st Cl. Solo *mf*

2nd Cl. *Altkl. p mp p*

3rd Cl.

A. Cl. Eb *p mp p*

Bcl. Bb *mf mp*

Cb. Cl. Bb *mf mp*

1st A. Sax. Solo *mf*

2nd A. Sax. *p mp p*

T. Sax. *p mp p*

Bar. Sax. *p mp p*

361

1st Trp.

2nd Trp. (harmon mute) *p mp p*

3rd Trp. (cup mute) *p mp p*

4th Trp. Engl. Hn. straight mute *p mp p* (harmon mute) *p mp p*

1st Flhn. Solo *mf*

2nd Flhn.

1st & 3rd Hn. Solo *mf*

2nd & 4th Hn. *p mp p*

1st Trb. *p mp p*

2nd Trb. *p mp p*

B. Trb. *p mp p*

1st Bar. Solo *mf*

2nd Bar. *p mp p*

Tba. *pp mp p*

Cb. *pp mp p*

Pk.

Dr. *pp p ppp pp ppp pp ppp*

Rm.

Bck. *pp mp pp pp mp pp pp mp pp pp mp*

Vibr.

DEMO SCORE

This page contains the musical score for page 38 of a larger work (378). The score is for a large orchestra and woodwind section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Cl. Eb, 1st Cl., 2nd Cl., 3rd Cl., A. Cl. Eb, Bcl. Bb, Cb. Cl. Bb, 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., 1st Flhn., 2nd Flhn., 1st & 3rd Hn., 2nd & 4th Hn., 1st Trb., 2nd Trb., B. Trb., 1st Bar., 2nd Bar., Tba., Cb., Pk., Dr., Rm., Bck., and Vibr.

The score includes various musical notations such as dynamics (pp, p, mp, mf, Solo), articulation (Alh.), and performance instructions (tutti, Solo, muted). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic parts. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

Cl. Eb

1st Cl. *Solo*
p *mp*

2nd Cl. *Altkl.*
pp *p* *pp*

3rd Cl. *pp*

A. Cl. Eb *pp* *p* *pp*

Bcl. Bb

Cb. Cl. Bb

1st A. Sax. *pp* *p* *pp*

2nd A. Sax. *pp* *p* *pp*

T. Sax. *pp* *p* *pp*

Bar. Sax. *pp* *p* *pp*

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Fihn. *Solo*
mp

2nd Fihn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb. *pp* *al n.*

2nd Trb. *pp* *al n.*

B. Trb.

1st Bar. *pp* *al n.* *Solo* *mp*

2nd Bar. *pp* *al n.*

Tba. *pp* *p* *pp*

Cb. *p* *pp* *p* *pp* *p*

Pk.

Dr. *ppp* *pp* *ppp* *pp*

Rm.

Bck. *pp* *p* *pp* *pp* *p*

Vibr.

DEMO SCORE

